

Altham left after a season in Marbella

The remaining trio spent two months in St Etienne and six months in Paris. Came home to no work and split up.

BULLITT JUL 66 OCT 67

Were also billed as The Flowers - to capitalise on the flower-power fad.

DAVID ALTHAM
vocal

RICKY WILLS
bass

WILLIE WILSON
drums

DAVID GILMOUR
gtr/voc

PINK FLOYD AUG 65 DEC 67

Became house band on London's nascent underground scene, applauded for their spacey, psychedelic experimentation. Hit Top 20 with 'Arnold Layne'. See 'Emily Play'.

RICK WRIGHT
keyboards

NICK MASON
drums

ROGER WATERS
bass/voc

SYD BARRETT
gtr/voc

This line-up cut one album: **THE PIPER AT THE GATES OF DAWN** (Aug 67)

COCHISE 1969 1970

Country rockers. Graham was later in Procol Harum; Wills in Foreigner, and Wilson in Quiver. Wilson also played a supporting role on The Wall tour.

STUART BROWN
vocal

MICK GRAHAM
guitar

B.J. COLE
pedal steel

RICKY WILLS
bass

WILLIE WILSON
drums

DAVID GILMOUR
gtr/voc

RICK WRIGHT
keyboards

NICK MASON
drums

ROGER WATERS
bass/voc

SYD BARRETT
gtr/voc

embarked on short lived solo career with two albums: **THE MADCAP LAUGHS** (Jan 70) and **BARRETT** (Nov 70)

re-united with Gilmour to play on his first solo album, **DAVID GILMOUR**

Consolidated their position with the film soundtrack **MORE** (July 69) and double album **UMMA GUMMA** (Nov 69) before topping the UK chart with **ATOM HEART MOTHER** (Oct 70).

After **MEDDLE** (Nov 71) and **OBSOURED BY CLOUDS** (Jun 72) came spectacular US breakthrough with **THE DARK SIDE OF THE MOON** (Mar 73), which was on the chart for a record-breaking 741 weeks.

WISH YOU WERE HERE (Sept 75) and **ANIMALS** (Jan 77) went multi platinum, and double album **THE WALL** (Dec 79) was US number one for fifteen weeks.

As the recording sessions for **THE WALL** neared completion, Rick Wright quietly left Pink Floyd. He returned, as a salaried session musician (one of several), to play on the celebrated Wall tour - one of the most ambitious and innovative in rock history.

Wright resumed this role when Mason and Gilmour resurrected Pink Floyd in 1986, but was later restored to parity.

In Sept 86 came the news that Mason, Gilmour and Wright were working on a new Pink Floyd album. In two prolific bursts, they released **A MOMENTARY LAPSE OF REASON** (Sept 87), **THE DELICATE SOUND OF THUNDER** (Nov 88), **THE DIVISION BELL** (Apr 94) and **PULSE** (Jun 95) - and toured to exhaustion, playing their last date at Earl's Court, London in Oct 94.

In Mar 95, they won the Grammy for Best Rock Instrumental ('Marooned' from **THE DIVISION BELL**), and in Jan 96, they were inducted into the Rock'n'Roll Hall of Fame.

PINK FLOYD JAN 68 APR 68

Made one transitional album, **A SAUCERFUL OF SECRETS** (Jun 68) - three tracks with Barrett; four with Gilmour. The 5 piece never recorded together. Dropping Barrett was unavoidable.

PINK FLOYD APR 68 NOV 79

RICK WRIGHT
keyboards

DAVID GILMOUR
gtr/voc

NICK MASON
drums

ROGER WATERS
bass/voc

STARS 1972

Played three Cambridge gigs.

SYD BARRETT
gtr/voc

TWINK ALDER
drums

JACK MONCK
bass

became a recluse

ZEE 1984

DAVE HARRIS
vocal

RICK WRIGHT
keyboards

DAVID GILMOUR
gtr/voc

NICK MASON
drums

ROGER WATERS
bass/voc

ex Fashion

PINK FLOYD NOV 79 MAY 83

This line-up recorded **THE FINAL CUT** (Mar 83) - but within two months of its release came rumours of an acrimonious split.

All three pursued solo projects during the next three years.

In Dec 85, Waters confirmed that he was no longer a member of Pink Floyd. In a subsequent court case, the others won the right to use the name.

PINK FLOYD DEC 85 OCT 94

RICK WRIGHT
keyboards

DAVID GILMOUR
gtr/voc

NICK MASON
drums

ROGER WATERS JUN 84

start of solo career.

ROGER WATERS
bass/voc

ANDY NEWMARK
drums

CHRIS STAINTON
keyboards

SEVERAL MORE
various